

A MA FILLE

ETUDES
HARMONIEUSES

POUR PIANO PAR

HENRI RAVINA

OP. 50.

PR. 20 F.

PARIS

AU MÉNESTREL 2^{bis} rue Vivienne.

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ÉTUDES HARMONIEUSES.

HENRI RAVINA Op. 50

A MA FILLE

1^{re} ÉTUDE.

(63 = \bullet)
 ANDANTINO
 AGEVOLE

Delicato e leggiero.

p

Ped. *

Ped. *

Cres - cen -

do -

Dim e rall

pp

a Tempo.
 una Corda.

Ped. *

Ped. *

Ped. *

1^{re} ETUDE

5

Ped. * Ped. * Ped. *


tre Corde.
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Cres - cen -
Ped. # Ped. * Ped. * Ped. * Ped. *

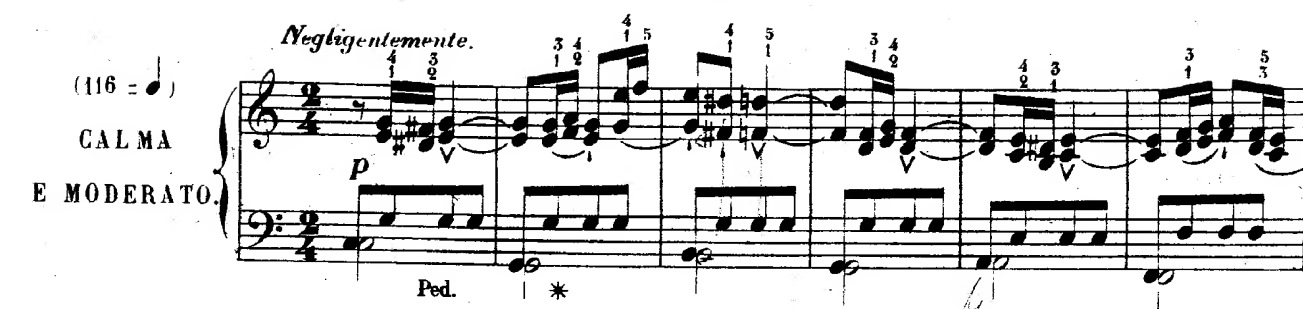
do - -
f
4 4 2 2 2 2 5 3 3
p
Ped. * Ped. *

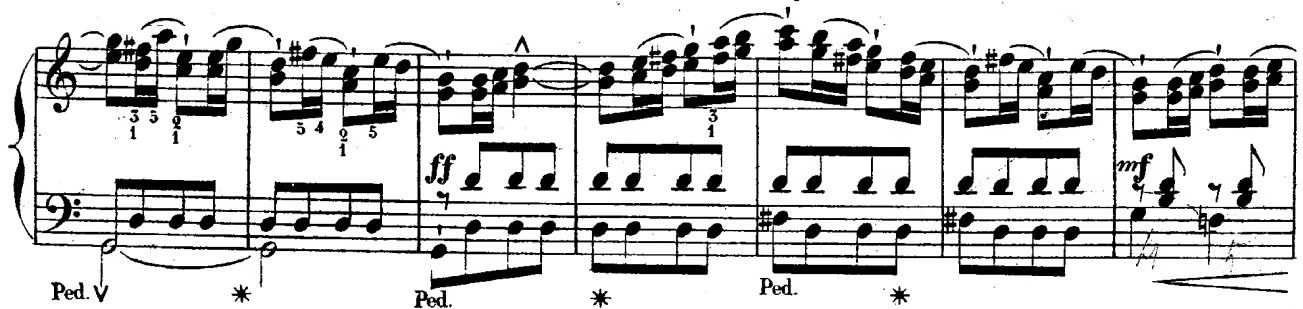
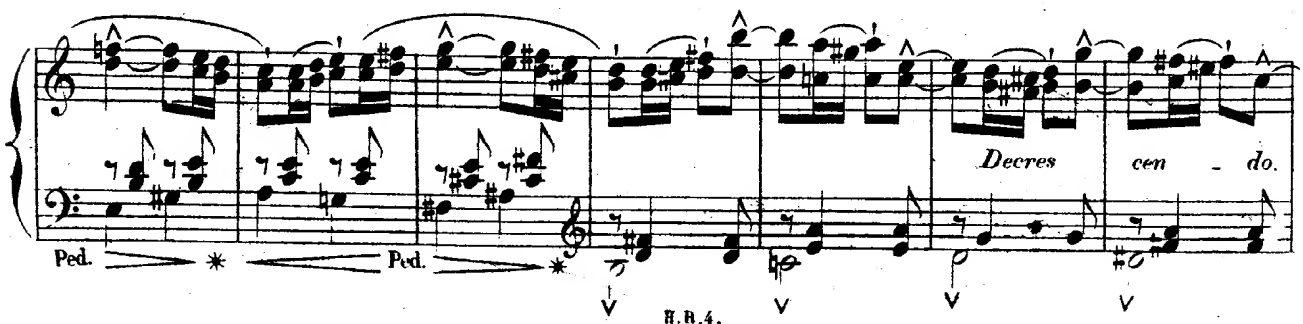
Una corda.
pp
4 4 2 2 2 2 2 1 2 2
ppp
Ped. * Ped. *

2^{me} ETUDE

(116 = )
CALMA
E MODERATO.

Negligentemente.



2^{me} ÉTUDE.

5

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *Cres* (crescendo). The word "cen" is written below the right hand staff.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with slurs and fingerings. The left hand has a more active role with eighth-note patterns. Dynamics include *f* (forte) and *Dim e rall* (diminuendo e rallentando). The word "do" is written below the right hand staff.

Third system of musical notation, measures 9-12. The right hand features a series of chords with slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo). The word "a Tempo." is written above the right hand staff. Pedal marks (Ped.) and asterisks (*) are present below the left hand staff.

Fourth system of musical notation, measures 13-16. The right hand continues with chordal textures and slurs. The left hand maintains the eighth-note accompaniment. Dynamics include *p* (piano). Pedal marks (Ped.) and asterisks (*) are present below the left hand staff.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with slurs. The left hand continues the eighth-note accompaniment. Dynamics include *Rall* (rallentando). The word "Rallen - tan - do" is written above the right hand staff. Pedal marks (Ped.) and asterisks (*) are present below the left hand staff.

(100 = ●)

Scherzando.

(100 = ♩)

ALLEGRETTO.

Scherzando.

p

Ped. p * *Ped.* *

Dim

f

Cresc

a Tempo.

ff *Dim* *e - rit* *pp*

Cresc *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

3^{me} ETUDE.

7

Ped. * Ped. * Ped. *

Irresoluto *pp* *a Tempo. una Corda.*

Ped. * Ped. * Ped. * Ped. * Ped. *pp* *

tre corde. *mf*

Ped. * Ped. *

p

Ped. *

mf *p* *ppp* *Una Corda.*

Ped. * Ped. * Ped. *

4^{me} ÉTUDE.

(100 = \bullet)
MARCIA
MODERATA.

Con misterio.

p *tr* *Ped.* * *p* *tr* *Ped.* * *Ped.* * *Ped.* *

f *tr* *Ped.* * *Ped.* * *Ped.* *

p *f* *p* *f* *p* *f* *Ped.* * *Ped.* * *Ped.* *

ff *Cres* *ff* *Ped.* * *Ped.* * *Ped.* *

a Tempo. *Dim* *rall* *p* *Ped.* * *Ped.* * *Ped.* *

U.R. 4.

4^{me} ETUDE.

9

First system of musical notation. Pedal points are indicated with 'Ped.' and asterisks. Trills are marked with 'tr'.

Second system of musical notation. Dynamic markings 'p' and 'f' are present. Pedal points are indicated with 'Ped.' and asterisks. Trills are marked with 'tr'.

Third system of musical notation. Dynamic markings 'p', 'f', 'Cresc', and 'ff' are present. Pedal points are indicated with 'Ped.' and asterisks. Trills are marked with 'tr'.

Fourth system of musical notation. Dynamic markings 'Dim', 'rall', and 'pp' are present. Pedal points are indicated with 'Ped.' and asterisks. Trills are marked with 'tr'. The instruction 'una Corda. a Tempo.' is written above the staff.

Fifth system of musical notation. Dynamic marking 'Rall' is present. Pedal points are indicated with 'Ped.' and asterisks. Trills are marked with 'tr'.

3^{me} ETUDE.

11

Diminuendo *p*

Ped. *

pp

Ped. *

Ped. *

pp


Ped. *

ten.

f

Ped. *

6^{me} ÉTUDE.

(60 )
GRAVE
E MAESTOSO.

Sostenuto.

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

f

Ped. *

p

Ped. * *Ped.* * *Ped.* *

mf

Cres - cen - do

Ped. * *Ped.* * *Ped.* * *Ped.* *

una Corda.

ff *fff* *Dim - mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. Treble and bass staves. Treble staff begins with a *Dim* marking. Bass staff begins with a *p* marking. Pedal points are indicated by 'Ped.' and asterisks. The system concludes with a ** Ped.* marking.

Second system of musical notation. Treble staff begins with *tre Corde*. Bass staff begins with *p Cres*. Pedal points are indicated by 'Ped.' and asterisks. The system concludes with a ** Ped. sf* marking.

Third system of musical notation. Treble staff begins with *p Cres*. Bass staff begins with *f*. Pedal points are indicated by 'Ped.' and asterisks. The system concludes with a ** Ped.* marking.

Fourth system of musical notation. Treble staff begins with *una Corda.* and *a Tempo.* Bass staff begins with *Dim e un poco rit*. Pedal points are indicated by 'Ped.' and asterisks. The system concludes with a ** Ped.* marking.

Fifth system of musical notation. Treble staff begins with *Estinto*. Bass staff begins with *ppp*. Pedal points are indicated by 'Ped.' and asterisks. The system concludes with a ** Ped.* marking.

7^{me} ÉTUDE.

(120 = )

ALLEGRETTO
IRRESOLUTO

Con negligenza.

p *mf*

Ped. *

a Tempo. *Ritenuito.*

p

Ped. *

a Tempo. *Una corda.* *pp* *mf*

Ped. *

Rit *a Tempo* *Ritenuito.*

p

Ped. *

a Tempo. *tre Corde.* *ff* *p*

¹Ped. *

R. R. 4.



Detailed description: This is a page of a piano etude score. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ALLEGRETTO' with a metronome marking of 120 quarter notes per minute. The piece is titled '7^{me} ÉTUDE' and 'IRRESOLUTO'. The first system is marked 'Con negligenza.' and starts with a piano (p) dynamic. The second system has a 'Ritenuito.' (ritardando) marking. The third system starts with 'a Tempo.' and 'Una corda.' (one string), with dynamics ranging from pianissimo (pp) to mezzo-forte (mf). The fourth system has a 'Rit' (ritardando) marking. The fifth system starts with 'a Tempo.' and 'tre Corde.' (three strings), with dynamics ranging from fortissimo (ff) to piano (p). Pedal points are indicated by 'Ped.' and asterisks (*). Fingerings are shown with numbers 1-5. The piece ends with a double bar line and the instruction 'R. R. 4.'

7^{me} ETUDE.

137

a Tempo. una Corda.

Rit *pp*

Ritenuito.

a Tempo. Tre corde.

ff *p*

a Tempo. una Corda.

Rit *pp*

Ritenuito.

a Tempo. tre Corde.

f


una Corda.

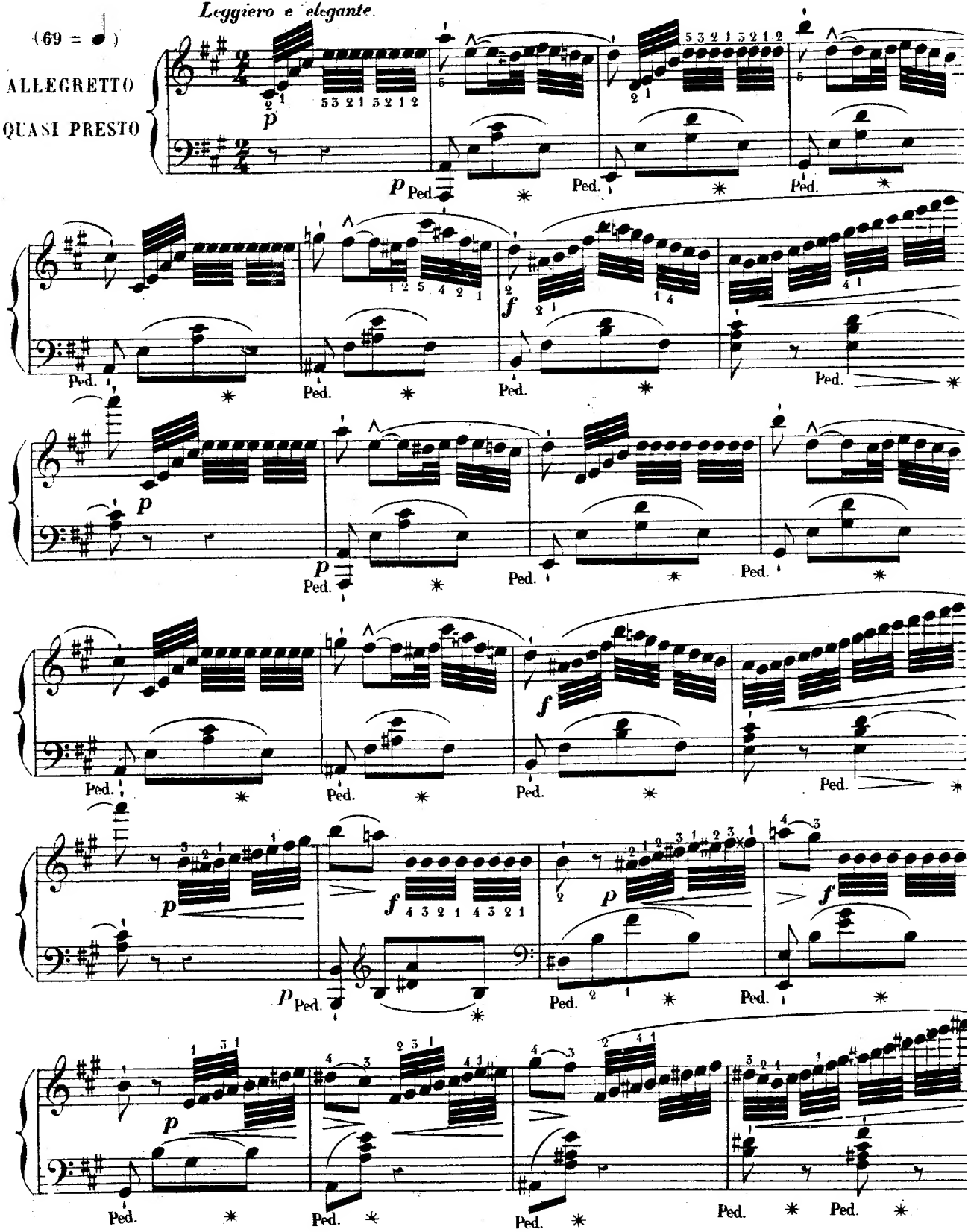
Dim *rall.* *ppp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The musical score is written for piano and bass. The piano part (treble clef) features a series of chords and arpeggios, often marked with 'Rit' (ritardando) and 'Ritenuito' (ritardando). The bass part (bass clef) provides a harmonic foundation with sustained chords and moving lines. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). Performance instructions include 'a Tempo. una Corda.' (at tempo, one string), 'a Tempo. Tre corde.' (at tempo, three strings), and 'a Tempo. una Corda.' (at tempo, one string). Pedal points are indicated by 'Ped.' and asterisks (*). The score concludes with a 'Dim' (diminuendo) and 'rall.' (rallentando) section, ending with 'ppp' (pianississimo).

8^{me} ÉTUDE.*Leggiero e elegante.*

(69 = )
ALLEGRETTO
QUASI PRESTO



The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'ALLEGRETTO QUASI PRESTO' and 'Leggiero e elegante.' The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Pedaling is indicated by 'Ped.' and asterisks (*). Fingerings are shown with numbers 1-5. The score is a technical exercise for piano, focusing on finger agility and pedaling technique.

8^{me} ETUDE.

17

The musical score for the 8th Etude consists of six systems of piano and bass staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and single notes, along with dynamic markings and performance instructions.

System 1: The piano staff begins with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. The bass staff has a *Ped.* (pedal) marking. The system ends with a *f* dynamic.

System 2: The piano staff starts with a *p* dynamic, followed by a *f* dynamic. The bass staff has a *Ped.* marking. The system ends with a *f* dynamic.

System 3: The piano staff starts with a *ff* (fortissimo) dynamic, followed by a *fff* (fortississimo) dynamic. The bass staff has a *Ped.* marking. The system ends with a *ff* dynamic.

System 4: The piano staff starts with a *f* dynamic, followed by a *dim* (diminuendo) marking. The bass staff has a *Ped.* marking. The system ends with a *pp* (pianissimo) dynamic.

System 5: The piano staff starts with a *f* dynamic, followed by a *ppp* (pianississimo) dynamic. The bass staff has a *Ped.* marking. The system ends with a *ppp* dynamic.

System 6: The piano staff starts with a *f* dynamic, followed by a *ppp* dynamic. The bass staff has a *Ped.* marking. The system ends with a *ppp* dynamic.

Performance Instructions: The score includes several performance instructions: *Con fuoco* (with fire), *a Tempo*, *una Corda* (one string), *tre Corde* (three strings), *loco* (local), *rall* (rallentando), and *una Corda* (one string).

Other Markings: The score includes various other markings such as *Ped.* (pedal), *f* (forte), *p* (piano), *ff* (fortissimo), *fff* (fortississimo), *pp* (pianissimo), *ppp* (pianississimo), *dim* (diminuendo), *rall* (rallentando), *loco* (local), *una Corda* (one string), *tre Corde* (three strings), and *loco* (local).

9^{me} ETUDE.

(52 = \bullet)
 LENTAMENTE
 E CANTATO.

Armonioso
Una Corda

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

Rall.

Più mosso 76 = \bullet
tre Corde

Leggiero e soave.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Legato.

f dim e ritenuto

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a Tempo. Ardito.

p con espress

Ped. * Ped. * Ped. * Ped. *

9^{me} ETUDE.

19

Ped. * Ped. * Ped. * Ped. * Ped. *

Cresc. espress. *Dim e rit* *a Tempo.* *leggiere.*
p *p una Corda.*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f *Dim e ritenuto*
 Ped. * Ped. * Ped. * Ped. *

Tre corde. *una Corda.*
f *mf* *pp*
 Ped. * Ped. * Ped. * Ped. *

(96 = ♩.)
CON
ALLEGREZZA

Giocosamente.

The musical score is written for piano and consists of six systems of staves. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'CON ALLEGREZZA' with a metronome marking of 96 = ♩. The mood is 'Giocosamente' (playfully). The score includes various dynamics: *p* (piano), *f* (forte), and *sf* (sforzando). Pedal points are indicated by 'Ped.' with a downward arrow, and asterisks (*) mark specific measures. Fingering numbers (1-5) are provided for several passages. The notation includes sixteenth and thirty-second notes, often beamed together in rapid runs. The piece concludes with the instruction 'Con negligenza' (with negligence).

10^{me} ETUDE.

21

The musical score for the 10th Etude is written for piano and bass. It consists of six systems of music. The first system begins with a treble clef and a key signature of one flat. The bass line is marked with 'Ped.' and an asterisk. The second system features a piano (*p*) dynamic and continues the pedaling pattern. The third system includes a forte (*f*) dynamic and a piano (*p*) dynamic, with fingerings 4 2 4 and 2 4 3 2 1 4 indicated. The fourth system starts with a pianissimo (*pp*) dynamic and includes the instruction 'una Corda sino al fine.' The fifth system features a forte (*f*) dynamic. The sixth system concludes with a pianissimo (*ppp*) dynamic and a 'rallentando' marking. The score is heavily annotated with 'Ped.' and asterisks, indicating specific pedaling techniques. The piece ends with a final chord and a 'Ped.' marking.

11^{me} ÉTUDE.

(72 = \bullet)
 LARGO
 RELIGIOSO.

Dolce espressing e sostenuto.

p *Rall*
 Ped. * Ped. * Ped. * Ped.

Tremolando.

pp *sf*
 Ped. * Ped. * Ped. * Ped.

sf *ff*
 Ped. * Ped. * Ped. * Ped.

Cres *ff*
 Ped. * Ped. * Ped. * Ped.

Decres *mf* *f*
 Ped. * Ped. * Ped. * Ped.

The musical score consists of six systems, each with a piano (right) and bass (left) staff. The key signature is B-flat major (two flats). The notation includes various dynamics and performance instructions:

- System 1:** Dynamics include *Dim*, *sf*, and *p*. Pedaling instructions include *Ped.*, ** Ped.*, and ** Ped.*.
- System 2:** Dynamics include *dim.*, *pp*, and *sf*. Pedaling instructions include *Ped.*, ** Ped.*, and ** Ped.*.
- System 3:** Dynamics include *f* and *f*. Pedaling instructions include *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.
- System 4:** Dynamics include *sf*, *sf*, *p*, *sf*, and *f*. Pedaling instructions include *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.
- System 5:** Dynamics include *sf*, *sf*, *pp*, and *perdendosi*. Pedaling instructions include *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.
- System 6:** Dynamics include *p* and *Dim - e - rall.*. Pedaling instructions include *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

The score concludes with the instruction *Dolce e espressivo.*

12^{me} ETUDE.

Con agilità.
(152 = )
PRESTISSIMO



The score consists of six systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked PRESTISSIMO with a metronome indication of 152 quarter notes per minute. The piece begins with a piano (p) dynamic and a 'Con agilità' instruction. Each system includes multiple 'Ped.' (pedal) markings with asterisks, indicating sustained pedal points. Dynamic markings include p, cres (crescendo), f (forte), and Diminu (diminuendo). The piece concludes with a final 'Ped.' marking and an asterisk.

12^{me} ETUDE.

25

- en - do.

pp

Ped. *

Ped. *

Cres.

f

p

Ped. *

Ped. *

Ped. *

f

Dim.

Ped. *

p

f

Dim.

p

Ped. *

Ped. *

Decres - - cen - do

pp

ff

8.

Ped. *

Ped. *

Ped. *

(88 = ♩)

TRANQUILLO

E MODERATO

Legatissimo e con espress

The musical score is written for piano and bass staves. It begins with a tempo marking of (88 = ♩) and a mood of TRANQUILLO E MODERATO. The first system includes the instruction *Legatissimo e con espress* and a dynamic of *p*. The second system features a forte *f* dynamic followed by a piano *p* dynamic. The third system includes a *Dim* (diminuendo) marking and a *p* dynamic. The fourth system is marked *Dolce* and *pp* (pianissimo). The fifth system is marked *Animato un poco* and *f* (forte). The sixth system includes a *Dim e rallen-tan-d* (diminuendo e rallentando) marking and a *ff con calore* (fortissimo con calore) marking. The score is filled with various musical notations including notes, rests, and fingerings. Pedal markings (Ped.) and asterisks (*) are used throughout to indicate pedaling. The piece concludes with a final chord and a *Ped.* marking.

a Tempo
pp
Cres
Ped. pp *

f *p* *f*
Ped. p *

a Tempo *Accelerando*
Roll
FP una Corda.
Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Roll *ppp*
Ped. * *Ped.* * *Ped.* * *Ped.* *

14^{me} ÉTUDE.

(116 = ●)

VIVACETTO

E GIOCOSO

Sciutto.

[illegible]

tre Corde

f *p* *f*

Ped. *

p *Dim* *pp* *f* *p*

Ped. *

f *p* *Cres* *f*

Ped. *

una Corda.

ff *Dim senza rall* *pp*

Ped. * Ped. * Ped. * Ped. *

ppp *Calando* *ff*

Ped. * Ped. * Ped. * Ped. *

tre Corde.


H. H. 4.

13^{me} ETUDE.

51

The musical score for the 13th Etude is written for piano and bass. It consists of five systems of music. The first system includes fingerings (4 5 3 4, 2 2 1 1, 3 2 1 1, 1 1 1 1) and a forte (*f*) dynamic. The second system features a piano (*p*) dynamic and a 'loco. 8' marking. The third system includes a 'loco.' marking, a 'a Tempo.' instruction, and a 'una Corda.' instruction. The fourth system contains 'Un poco rit.' and 'Stringendo' markings. The fifth system includes a 'Calmato.' marking and a 'ppp' dynamic. Pedal points are indicated by 'Ped.' and asterisks (*). The score is in a key with two flats (B-flat and E-flat) and a common time signature.

16^{me} ÉTUDE

(72 = )

ALLEGRO
CON
LEGGEREZZA.

Dolce e cantato.

(72 = \bullet)

ALLEGRO
CON
LEGGEREZZA.

Dolce e cantato.

p 4 2 1 3 2 5 2

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. *

p 4 2 1 4 5

Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * *dim*

insensibilmente e ritardando

Ped. * Ped. * Ped. * Ped. * Ped. *

16^{me} ETUDE.

53

a Tempo.
una Corda.

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is one sharp (F#). The tempo is marked 'a Tempo.' and the instruction 'una Corda.' is present at the beginning and near the end.

- System 1:** Starts with a piano (*pp*) dynamic. The piano staff features a continuous eighth-note pattern. The bass staff has a simple accompaniment. Pedaling is indicated with 'Ped.' and asterisks.
- System 2:** The piano staff has a crescendo leading to a forte (*f*) dynamic. The instruction 'tre Corde.' is written above the staff. Pedaling continues with 'Ped.' and asterisks.
- System 3:** The piano staff continues with eighth-note patterns. The bass staff has a more active line with some fingerings (e.g., 5, 4, 5, 5, 5, 1, 5, 2, 1). Pedaling is marked with 'Ped.' and asterisks.
- System 4:** The piano staff has a crescendo leading to a forte (*f*) dynamic. The bass staff has a simple accompaniment. Pedaling is marked with 'Ped.' and asterisks.
- System 5:** The piano staff has a crescendo leading to a mezzo-forte (*mf*) dynamic. The bass staff has a simple accompaniment. Pedaling is marked with 'Ped.' and asterisks.
- System 6:** The piano staff starts with a piano (*pp*) dynamic and includes the instruction 'perdendosi' (fading away). The bass staff has a simple accompaniment. Pedaling is marked with 'Ped.' and asterisks. The system ends with a 'loco.' marking and a final chord.

(120 = )

ALLEGRO
MODERATO.

Un poco agitato

p

Ped. * Ped. * Ped. * Ped. *

Pit. *a Tempo. una Corda.*

pp

Ped. * Ped. * Ped. * Ped. *

tre Corde *una Corda.*

f *Dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tre Corde.

p *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Dim. e rit. *f espressivo e animato.*

Ped. * Ped. * Ped. * Ped. *



17^{me} ETUDE.

55

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in treble and bass clefs, and the vocal part is in treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4.

System 1: The piano part begins with a *ff* dynamic. The vocal part enters with the word "Accele -".

System 2: The piano part continues with a *ff* dynamic. The vocal part continues with the words "rando e cres - cen - do." and "slargando".

System 3: The piano part continues with a *ff* dynamic. The vocal part continues with the words "con passione." and "a Tempo."

System 4: The piano part continues with a *ff* dynamic. The vocal part continues with the words "Dim - e - rall." and "pp una Corda.".

System 5: The piano part continues with a *ff* dynamic. The vocal part continues with the words "Rallentan - do".

The score includes various performance instructions such as *ff* (fortissimo), *pp* (pianissimo), *una Corda*, *Accele -*, *rando*, *e cres - cen - do.*, *slargando*, *con passione.*, *a Tempo.*, *Dim - e - rall.*, and *Rallentan - do*. It also includes pedal markings (*Ped.*) and asterisks (*) indicating specific performance techniques.

18^{me} ÉTUDE.

(88 = ●)

ALLEGRO

BRILLANTE

Eguamente.

p

Ped.

Ped

Simili.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Per

Dimi - nuen

Ped.

Ped

Ped

Ped

* Ped.

H.R.4.

12. ETUDE.

37

Legato. Ped. *

Ped. *

Ped. *

Dim *p*

Ped. *

Cres *f*

Ped. 8 *

Ped. *

loco Ped. *

Cres *ff con fuoco*

Ped. *

Ped. *

Ped. *

fff

Ped. *

Ped. *

Ped. *

19^{me} ÉTUDE.

(76 = ♩)
 ANDANTE
 ESPRESSIVO.

Lamentabile.

f

p

Ped. *

Ped. *

Ped. *

una Corda

f

p

Ped. *

Ped. *

Ped. *

tre Corde

mf

Ped. *

Ped. *

Ped. *

Leggiero.

f

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Un poco agitato e cres

The musical score is written for piano and consists of five systems of two staves each. The first system is marked 'Lamentabile' and 'Andante Espressivo'. It begins with a treble clef and a 12/8 time signature. The first staff has a forte (f) dynamic, and the second staff has a piano (p) dynamic. Pedaling is indicated with 'Ped.' and asterisks. The second system continues the piece, with a forte (f) dynamic in the first staff and a piano (p) dynamic in the second. A 'una Corda' instruction is present. The third system features a mezzo-forte (mf) dynamic and a 'tre Corde' instruction. The fourth system is marked 'Leggiero' and features a forte (f) dynamic in the first staff and a piano (p) dynamic in the second. The fifth system is marked 'Un poco agitato e cres' and features a crescendo. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

13^{ème} ETUDE.

39

Dim. Calmato pp

Ped. *

8 loco

Ped. *

una Corda 5

ff

Dim e rall

Ped. Cres - cen - do *

a Tempo

pp dolcissimo.

Ped. *

tre corde.

Con allargando.

Ped. *

Ped. *

f

p

Ped. *

Ped. *

Ped. *

Cres f Rall

a Tempo

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

una Corda.

p

pp

ppp

Ped. *

Ped. *

Ped. *

Ped. *

20^{me} ETUDE.

(168 = ♩)
VIVACE
E
DRAMATICO.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'VIVACE E DRAMATICO' with a metronome marking of 168 = quarter note. The first system begins with the instruction 'Ardito.' and features a piano (p) melody in the right hand and a dense, rapid chordal accompaniment in the left hand. Dynamics include piano (p), fortissimo (f), and pianissimo (pp). Pedal markings (Ped.) and asterisks (*) are used throughout. The second system includes a 'Cres - cen - do' marking and a fortissimo (f) dynamic. The third system is marked 'Staccato.' and includes a 'Dim' (diminuendo) marking and a piano (p) dynamic. The fourth and fifth systems continue the rapid chordal texture with various pedal markings and asterisks. The score concludes with a fortissimo (f) dynamic and a final chord.

20^{me} ETUDE.

41

The musical score consists of five systems, each with a piano (p) and vocal (v) staff. The key signature is one sharp (F#). The piano part is primarily composed of chords and arpeggiated figures, often marked with 'Ped.' (pedal) and asterisks (*). The vocal part includes lyrics and dynamic markings.

System 1: Piano part starts with a *p* (piano) dynamic. Vocal part has lyrics 'nu - en - do'.

System 2: Piano part continues with complex chordal textures. Vocal part has lyrics 'Cres - cen - do'.

System 3: Piano part features a *f* (forte) dynamic. Vocal part has lyrics 'Cres - cen - do'.

System 4: Piano part includes a *ff* (fortissimo) dynamic. Vocal part has lyrics 'Cres - cen - do' and 'Dimi'.

System 5: Piano part concludes with a *pp* (pianissimo) dynamic. Vocal part has lyrics 'nu - en - do'.

21^{me} ETUDE.

(60 = )
MODERATO
E MALINCONICO

Con un sentimento doloroso.

pp mormorando.
Ped. *

Cres.
Ped. * *f*
Ped. * Ped. *

Una corda.
Dimi - nu - en - do.
Ped. * Ped. * Ped. *

Tre corde.
Cres.
Ped. * Ped. * Ped. * Ped. *

Dimi - nu - en - do.
Ped. * Ped. * Ped. *

H.R.L.



21^{me} ETUDE.

43

Poco agitato.

p *Cres* *- en* *- do*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Dim

Ped. * Ped. * Ped. *

Cres *f* *Dim*

Ped. * Ped. * *f* * Ped. *

a Tempo.
Una corda.

rallen *- tan* *- do*

pp

Ped. * Ped. *

Trainante. *tre Corde*

pp *cres*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Dimi - nu - en - do *p*

Ped. *

Ped. *

Ped. *

Decres *cen - do* *una Corda.*

Ped. *

Ped. *

Ped. *

pp *ppp estinto*

Ped. *


Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

(208 = )

VIVO

E BRILLANTE.

[illegible]

Con fuoco.

First system of musical notation. Treble and bass staves. Treble staff contains a series of chords with fingerings 3 2 1, 1, 4 6, 1 3, 1 4, 1 3, 1. Bass staff contains a series of chords. Dynamics: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) later. Pedal markings: "Ped." with an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of chords with fingerings 2 3 5, 2 1 2 4, 3 1, 2 3 5, 4 5. Bass staff contains a series of chords. Dynamics: *p* (piano) at the beginning. Pedal markings: "Ped." with an asterisk, "legato." with an asterisk, "Ped." with an asterisk, "Ped." with an asterisk, "Ped." with an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of chords with fingerings 2 1 2 4, 3 1 2 4, 3 1 2 4, 3. Bass staff contains a series of chords. Dynamics: *p* (piano) at the beginning. Pedal markings: "Ped." with an asterisk, "Ped." with an asterisk, "Accentuato." with an asterisk, "Ped." with an asterisk, "Ped." with an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of chords with fingerings 2 1 2 4, 3 1 2 4, 3 1 2 4, 3. Bass staff contains a series of chords. Dynamics: *Dim* (diminuendo), *e rit* (e ritardando), *pp* (pianissimo), *pp* (pianissimo). Pedal markings: "Ped." with an asterisk, "Ped." with an asterisk, "Ped." with an asterisk, "Ped." with an asterisk, "Ped." with an asterisk, "Ped." with an asterisk, "Ped." with an asterisk, "Ped." with an asterisk.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of chords with fingerings 2 1 2 4, 3 1 2 4, 3 1 2 4, 3. Bass staff contains a series of chords. Dynamics: *f* (forte), *sf* (sforzando), *f* (forte), *sf* (sforzando), *f* (forte), *sf* (sforzando). Pedal markings: "Ped." with an asterisk, "Ped." with an asterisk, "Ped." with an asterisk, "Ped." with an asterisk, "Ped." with an asterisk, "Ped." with an asterisk, "Ped." with an asterisk, "Ped." with an asterisk.

22^{me} ETUDE.

47

Ped. *sf* * Ped. *sf* * Ped. *sf* * Ped. *sf* * Ped. *sf* *

Animato con furore.

Ped. *sf* * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped.

loco 2

* Ped. *

Con morbidezza e armoniosamente.

(132 = )
ANDANTE
AFFETTUOSO.



The musical score consists of five systems of piano and bass staves. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a piano (*p*) dynamic and includes a pedal point (*Ped.*). The second system continues the melodic and harmonic development. The third system introduces a *pp una Corda* section, marked with a triangle and the text *tre Corde.*. The fourth system features a *f* (forte) dynamic and a *loco.* (loco) marking. The fifth system concludes with a *pp* (pianissimo) dynamic and a final pedal point. The score is marked with numerous asterisks and slurs, indicating specific performance techniques and phrasing.

25^{me} ETUDE.

49

The musical score is for a piece titled "Lento" by Franz Liszt. It is written for piano and consists of five systems of music. The notation is in G major (one sharp) and 4/4 time. The score is characterized by its extreme technical demands, particularly in the right hand, which features rapid sixteenth-note runs and complex triplet patterns. The left hand provides a steady accompaniment, often using sustained chords and octaves. Performance markings include "Ped." (pedal), "Cres." (crescendo), "Decres." (decrescendo), "f" (forte), "p" (piano), and "Rallentando". The piece concludes with a "Rit." (ritardando) marking. The score is presented in a clean, black-and-white format with clear notation and fingerings.

23^{me} ETUDE.

a Tempo.

pp

Ped.

pp

* Ped.

tre Corde.

Ped.

* Ped.

* Ped.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

una Corda.

p

Ped.

* Ped.

Ped.


p

* Ped.

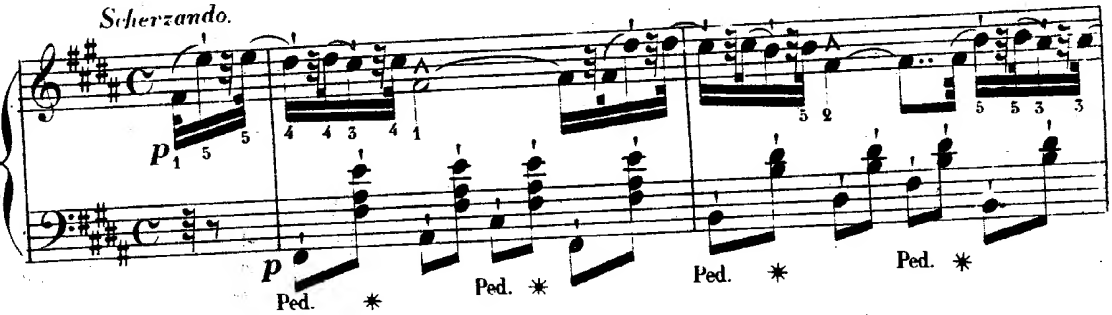
* Ped.

* Ped.

24^{me} ETUDE.

(84 = )
MODERATO
E DELICATO.

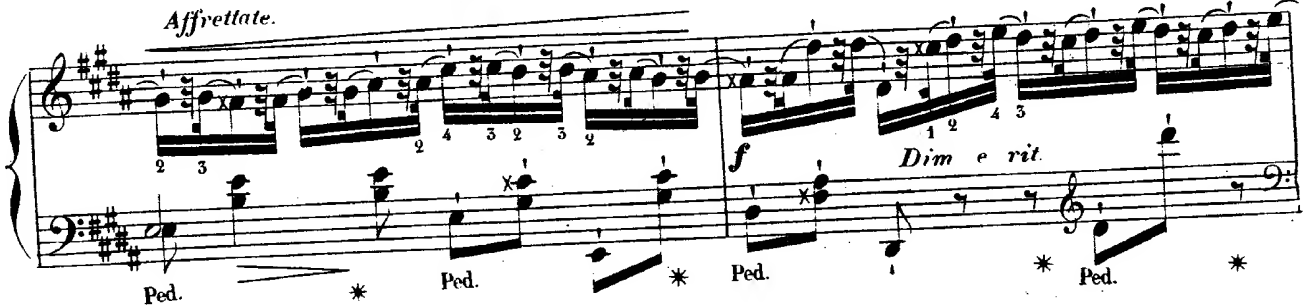
Scherzando.



p 5 5 4 4 3 4 1 5 2 5 5 3 3

p Ped. * Ped. * Ped. * Ped. *

Affrettate.

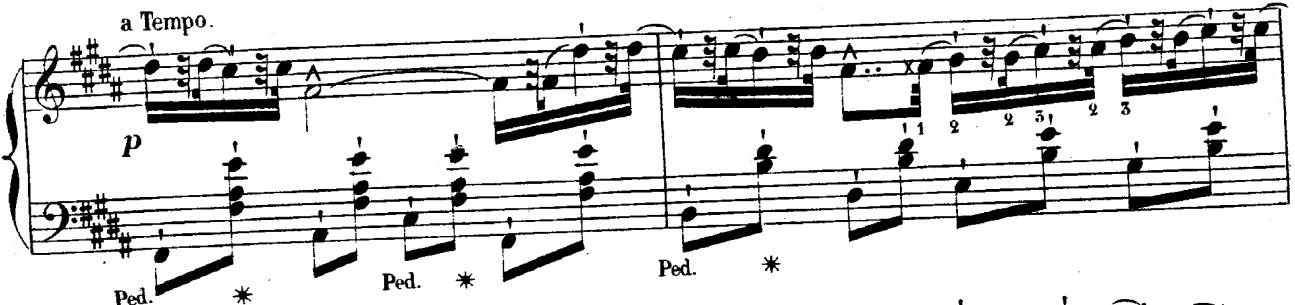


2 3 2 4 3 2 5 2 1 2 4 3 1

f *Dim e rit.*

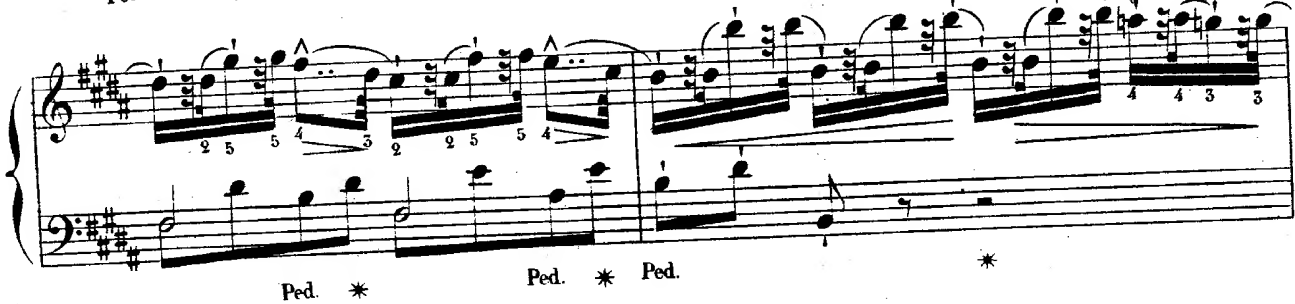
Ped. * Ped. * Ped. * Ped. *

a Tempo.



p

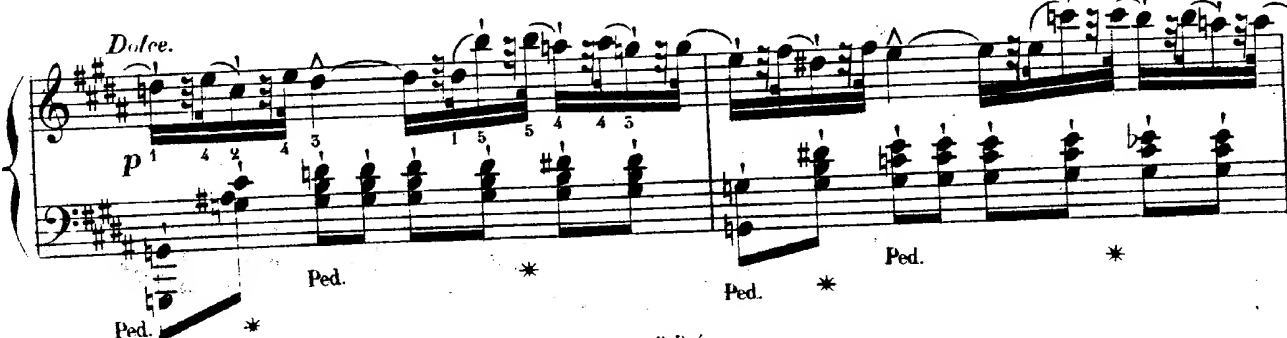
Ped. * Ped. * Ped. *



2 5 5 4 3 2 2 5 5 4 1 1 2 2 5 1 2 3

Ped. * Ped. * Ped. *

Dolce.



p 1 4 2 4 3 1 5 5 4 4 5

Ped. * Ped. * Ped. *

The musical score consists of five systems, each with a piano (left) and treble (right) staff. The key signature is three sharps (F#, C#, G#).

- System 1:** Treble staff has fingering (3 2 1, 1 3 2 1, 3 4 3) and accents. Dynamics: *f*, *p*, *Cres*, *f*. Pedaling: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.
- System 2:** Treble staff has accents. Dynamics: *p*, *Cres*, *cen*. Pedaling: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.
- System 3:** Treble staff has fingering (5 4 3, 2 4 2, 4 2 4 2, 4 2 5 2 5) and a dashed line with '8'. Dynamics: *do.*, *ff Con furia*. Pedaling: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.
- System 4:** Treble staff has fingering (2) and *loco.* marking. Dynamics: *Legato.*. Pedaling: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***. Text: *una Corda.*, *a Tempo.*
- System 5:** Treble staff has *Dim* and *e roll.* markings. Dynamics: *pp*. Pedaling: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.

24^{me} ETUDE.

55

Affrettate.

tre Corde

Ped. * Ped. * Ped. * Ped. *

Dim e rit

*a Tempo.
una Corda.*

Ped. * Ped. * Ped. * Ped. *

pp irresoluto.

Ped. * Ped. * Ped. *

tre Corde

Ped. * Ped. * Ped. * Ped. sf *

Cres

Ped. * Ped. * Ped. * Ped. sf *

25^{me} ETUDE.*Leggiero e delicato.*

(84 = ♩)
ALLEGRO
CON SPIRITO.

una Corda *pp*

p Ped. *

Tre corde.

Cres - *cen* - *do*

f *p* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f Ped. 5 5 * Ped. 4 5 * Ped. 1 *

The musical score is written for piano, featuring a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'ALLEGRO CON SPIRITO' with a metronome indication of 84 beats per minute. The piece is titled '25^{me} ETUDE' and is characterized as 'Leggiero e delicato'. The score begins with a 'una Corda' instruction and a 'pp' (pianissimo) dynamic. The first system shows a bass line with a 'p' dynamic and a treble line with a 'pp' dynamic. The second system introduces 'Tre corde' and a 'Cres' (crescendo) marking. The third system features a 'f' (forte) dynamic in the bass and a 'p' dynamic in the treble. The fourth system continues with various dynamics and pedaling instructions. The fifth system concludes with a 'f' dynamic and a 'Ped.' marking. The score is marked with numerous 'Ped.' (pedal) and '*' (accents) throughout.

25^{ma} ETUDE.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

System 1: The right hand plays a continuous sixteenth-note pattern. The left hand plays a series of chords and single notes. Pedaling is indicated by "Ped." and asterisks (*). Fingerings are shown with numbers 1-5.

System 2: The right hand continues the sixteenth-note pattern. The left hand has a section marked *fff Con impeto* (fortissimo, with impetus), featuring a strong accent and a crescendo. Pedaling and fingerings are present.

System 3: The right hand plays a series of chords. The left hand has a section marked *ff* (fortissimo). Pedaling and fingerings are present.

System 4: The right hand plays a series of chords. The left hand has a section marked *ff* (fortissimo). Pedaling and fingerings are present.

System 5: The right hand plays a series of chords. The left hand has a section marked *Dim - senza - rall* (diminuendo, without slowing down). Pedaling and fingerings are present.

System 6: The right hand plays a series of chords. The left hand has a section marked *ppp* (pianissimo) and *Dolcissimo* (very sweetly). Pedaling and fingerings are present.

